

Symphony No. 104 ("London" Symphony No. 7) ⁵

D major

Joseph Haydn

CLARINET II IN A
(Original Notation)

in A

Adagio

Allegro

ff 11 2 Viol. 1 2

3 4 11 A 1

1 3 sf sf

B 21 ff

2 sf sf sf ff

C 12 f ff sf

1 13 D f

2 9 E f 6

2 ff 4 2

3 F 1 2 3 4 11

Viol.

CLARINET II IN A
(Original Notation)

G **ff** **1**

1 **ff**

H **20**

f **ff**

I **p** **6**

ff **3**

1

in A
Andante

1 **2** **3** **5** **16** **12**

Fl. **Viol.**

1 **2** **3** **4** **ff** **41** **K 10**

3 **L** **13** **ff**

M **23** **1** **1** **N** **35**

più largo, a tempo, più largo, a tempo.

The musical score is written for Clarinet II in A. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte (ff) dynamic and includes a first ending bracket labeled '1'. The second staff continues the melody, also marked ff, with another first ending bracket labeled '1'. The third staff features a series of eighth notes, marked with a forte (f) dynamic, and ends with a half note. The fourth staff continues the melody, marked ff, with a crescendo hairpin. The fifth staff begins with a first ending bracket labeled '1' and a piano (p) dynamic. The sixth staff continues the melody, marked ff, with a triplet of eighth notes. The seventh staff begins with a first ending bracket labeled '1'. The eighth staff is marked 'in A Andante' and includes a first ending bracket labeled '1'. The ninth staff continues the melody, marked ff, with a first ending bracket labeled '1'. The tenth staff begins with a first ending bracket labeled '1' and a piano (p) dynamic. The score includes various performance instructions such as 'più largo, a tempo, più largo, a tempo.' and dynamic markings like 'ff', 'f', 'p', and 'ff'.

in A
MENUETTO
Allegro

Allegro

f *f* *f*

f

Trio

11 29 9

Men. D. C.

**in A
Allegro spiritoso**

Anegro spiritoso

1 2 1 2 3 4 12 0

Hns. Viol. *f*

ff

5

P

1 *p*

8 *f*

Q 18

1 1. 4 2. 5

CLARINET II IN A
(Original Notation)

R
f

2

4
f

4

1 S 36

T
f

1

U 18

11 V
f

12
sempre f

1 2 3 4 5
ff

f

p *sf* *p* *ff*

sf *ff*

Symphony No. 104 ("London" Symphony No. 7)

D major

Joseph Haydn

CLARINET II IN B \flat

Adagio

Allegro

The musical score for Clarinet II in B \flat is written on ten staves. The key signature is D major (two sharps). The time signature is 3/4. The tempo changes from *Adagio* to *Allegro*. The score includes various dynamics: *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *n.n.* (no notes). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4. Rehearsal marks A through F are placed above the staves. The score begins with a *ff* dynamic and an accent. The tempo change to *Allegro* is marked with a double bar line and a key signature change to D major. The score ends with a *ff* dynamic and an accent.

CLARINET II IN B \flat

(G) *ff* 1
 1 *ff*
 (H) 20
f *ff*
 (I) *p* 6
ff 3
 1

Andante
 Vln. 1 2 3 5 16 12
 Fl. 1 2 3 4 *ff* (K) 11 10
 (L) 3 13 *ff*
 (M) 23 *più largo a tempo* 1 *più largo* (N) *a tempo* 35

CLARINET II IN B \flat

① *f* *f*

② *f*

③ *sf* *sf* *sf* *sf*

④ 36 ⑤ *f*

⑥ *sf* *sf*

⑦ *sf* *sf*

⑧ 18 *f* 11

⑨ 12 *f* *sempre f* 1 2 3 4 5 *ff* 1

sf *p* *sf* *p* *ff*

sf *ff*